

Michael Bartalos was born in Heidelberg, Germany, and grew up in the New York area. He attended the School of the Art Institute of Chicago and Pratt Institute, where he majored in printmaking.

Michael has worked extensively in the graphic arts. His design commissions include Swatch watches, U.S. postage stamps, seasonal Perrier bottles, ad campaigns for Japan Air Lines, and exhibition graphics for the California Academy of Sciences.

His work has been animated for Nickelodeon, Target, Virgin Records and Time Warner Cable, and has appeared in numerous publications including *The New York Times*, *Atlantic Monthly*, *BusinessWeek*, *Columbia Journalism Review*, *Fortune*, *Harvard Business Review*, *Newsweek*, and *Time*. He has been influenced by such diverse sources as the children's book illustrators Miroslav Sasek and Dr. Seuss, Japanese comics, and the Japanese artist Tadanooori Yokoo.

Michael lives and works in San Francisco with his wife and two boys.

Visit him at www.bartalosillustration.com.

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“Mysterious and quite magical.”

—*The New York Times Book Review*

“Spontaneous and high-spirited.”

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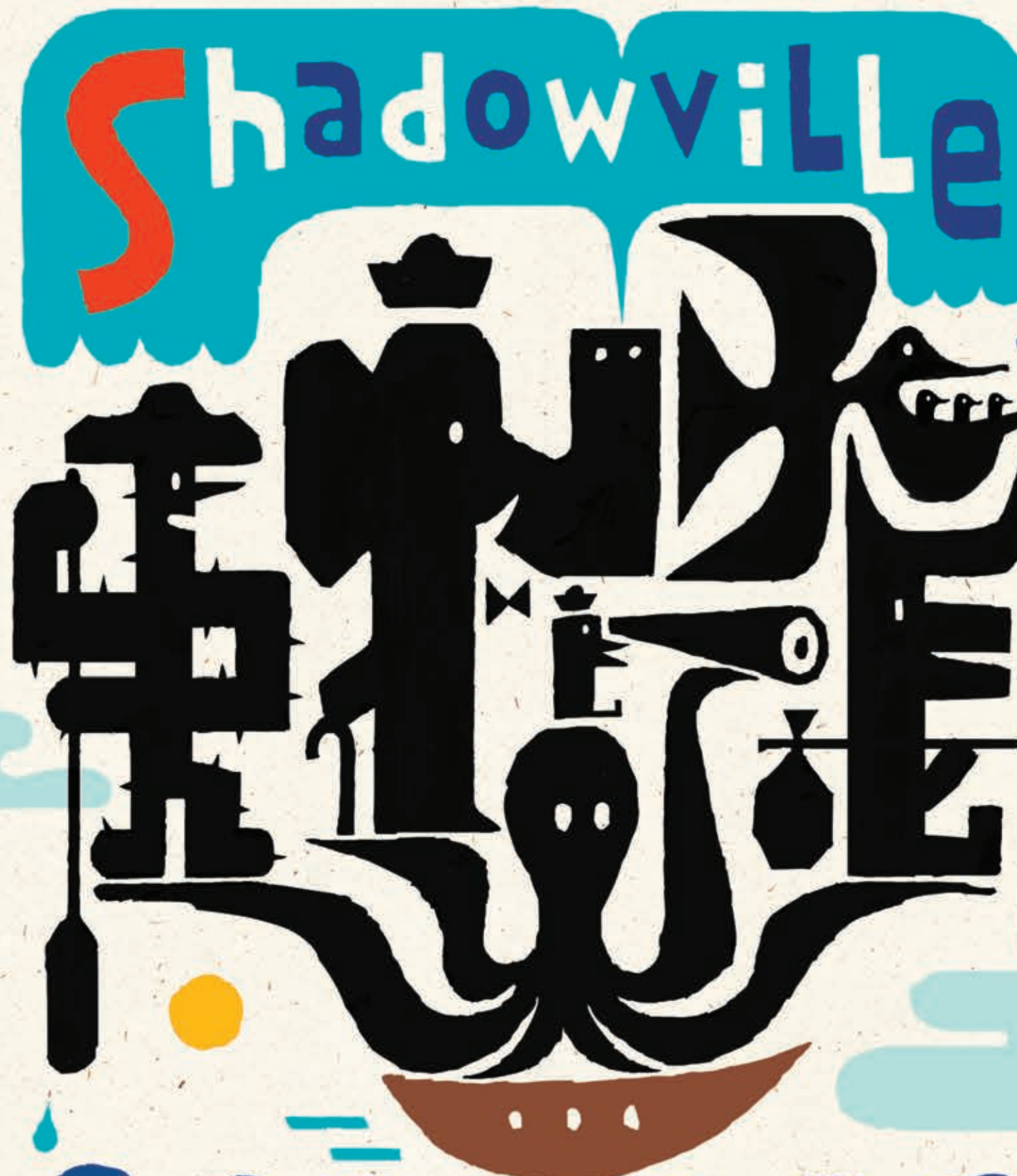
“... so much fun.”

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“An inventive explanation
of where shadows go at night.”

—*Publishers Weekly*

S h a d o w v i l l e . B a r t a l o s



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‘Most every day
The sun shines bright
From six A.M. till
Six at night.

And where there’s sun
And sky this blue
You’re sure to see
A shadow, too.

But in the night,
There is no light
And shadows disappear
From sight . . .

Where do shadows go at night?
Find out in this delightful romp
with artist Michael Bartalos,
whose bold illustrations and
clever rhymes reveal the
magical land that shadows
visit after the sun goes down.



M i c h a e l B a r t a l o s



Shadowville • Bartalos

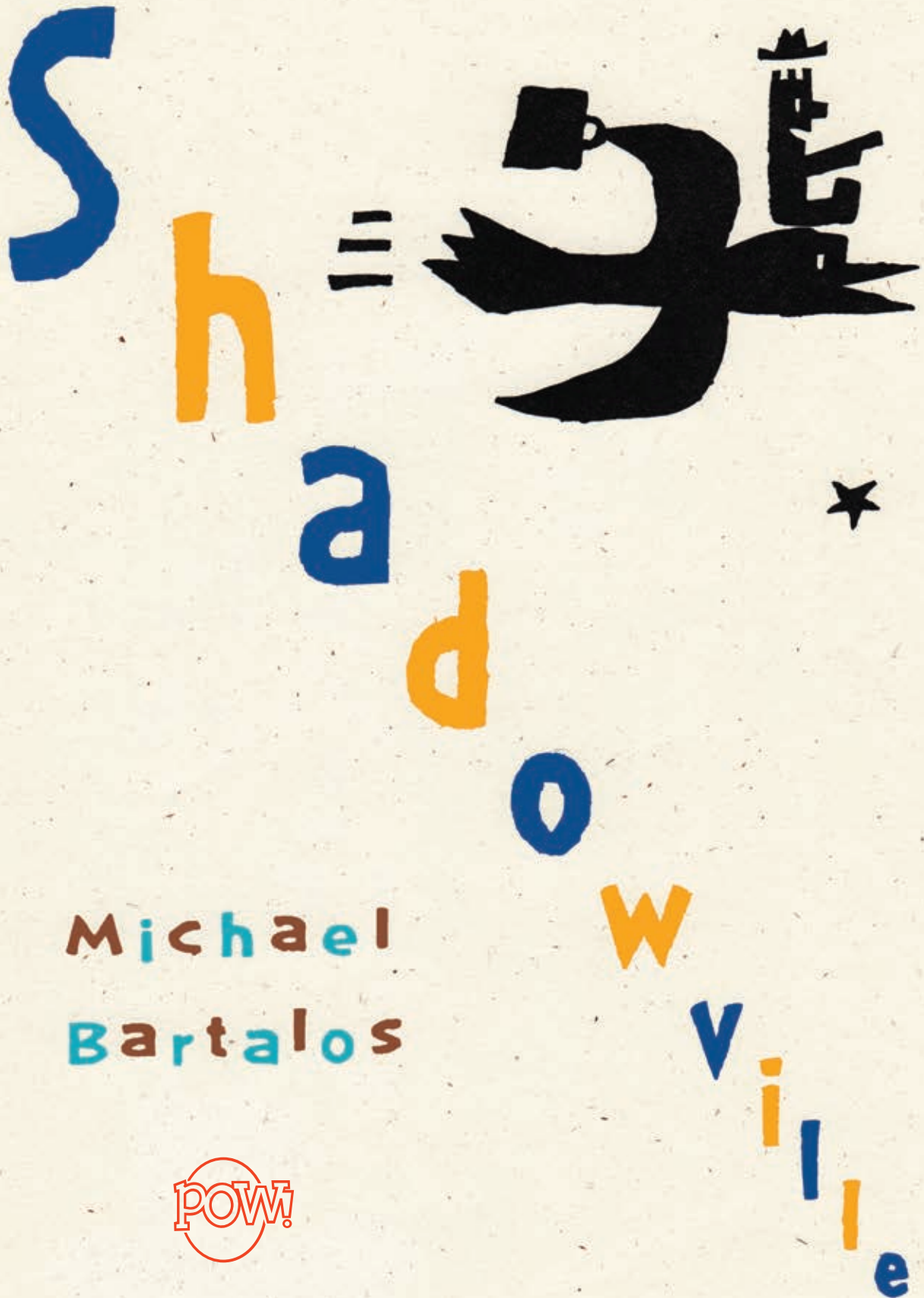
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Michael Bartalos



Michael
Bartalos



**'Most every day
The sun shines bright
From six A.M.
Till six at night.**

**And where there's sun
And sky this blue
You're sure to see
A shadow, too.**

Shadow birds and shadow cats,



Shadow chefs in shadow hats.



Shadow
Farmers,
Shadow
Pigs,



Shadow
Barbers,
Shadow
Wigs.



**They're busy till
The end of day.
Then quietly
They creep away.**

**'Cause in the night
There is no light,
And shadows
Disappear
From sight.**





Shadow planes and shadow cars
Bring them all from near and far.

Crossing oceans and a hill,
They all head toward Shadowville.



Some will surf
And some will sail.
Some prefer
To come by whale.





**Shadow
Cacti**

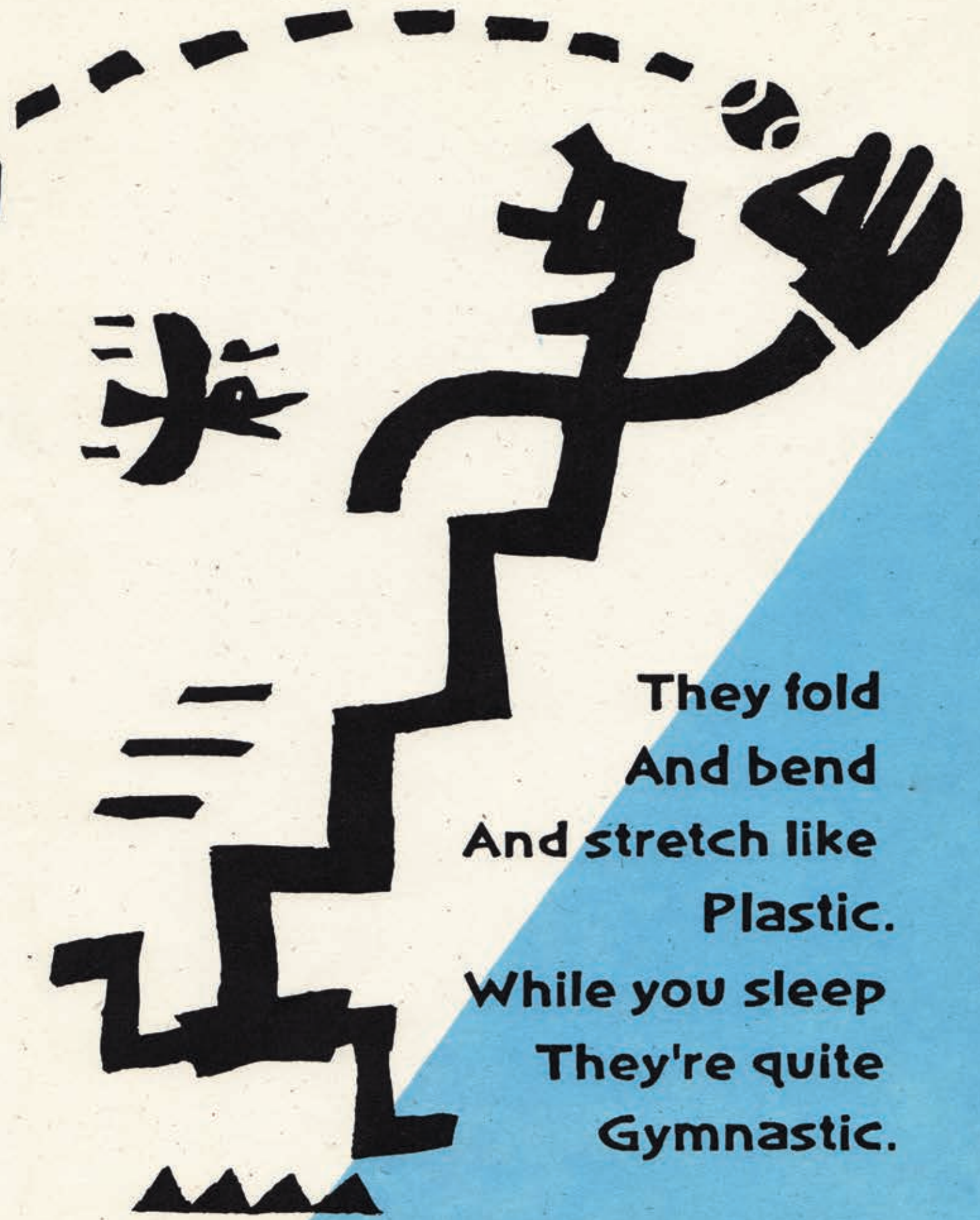
**From the Gobi
Stop for water in
Nairobi.**

**Then they walk
Without a stop
And never spill a single drop.**



They've worked all day,
And now they're done.
It's time for them
To have some fun.

**Shadows wearing
Shadow shorts
Spend the
Night at
Shadow sports.**



**They fold
And bend
And stretch like
Plastic.
While you sleep
They're quite
Gymnastic.**



Shadow shoppers
And their friends
Shadow shop for
Fashion trends.

Everything from
Small to large,
Alterations
Free of charge.





**Shadows order
All they want
At the shadow
Restaurant.**

**Though they've
Eaten
Huge amounts,
They still
Weigh only
Half an
Ounce.**

According to the
Shadow map,
This is where
The shadows nap.

One short hour
In this tree
Restores their
Shadow energy.



When they wake they wash and scrub,
And shower in their shadow tub.




At five o'clock some shadows shave
Before they leave to start their days.



Shadow vans and shadow trains
Bring them back to us again.

Over oceans and a hill,
They say good-bye to Shadowville.



**They take their places
One by one,
Underneath the
Morning sun.**

**'Cause where there's sun
And sky this blue,
You're sure to see
A shadow, too.**



For Georgia

SHADOWVILLE

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